NATIONAL EDUCATION POLICY-2020

Common Minimum Syllabus for Uttarakhand State Universities and Colleges Four Year Undergraduate ProgrammeFYUP/Honours Programme / Masters in Arts

VAC(Value Addition Course)

STRUCTURE FOR FYUP/MASTER'S

VISUAL ART SYLLABUS
B.F.A.& M.F.A- (Painting)

Convener Prof. M. S. Mawri

Dean & Head
Faculty of Visual Arts & Dept. of Drawing & Painting
Kumaun University, Nainital

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Faculty Board of Visual Art

S.No.	<u>Name</u>	Designation	Department	<u>Affiliation</u>
1.	Prof. M.S. Mawri	Convener	Faculty of Visual Arts	Kumaun University, Nainital
		Dean & Head	and Department of	(U.K.)
			Drawing & Painting,	
			D.S.B. Campus	
2.	Prof. Firoz Ali	Professor	Department of Graphic	Jamia Milia Islamia,
			printing	(New Delhi)
3.	Prof. Sanjeev	Director	National gallery of Modern	Ministry of Culture, Govt. of India
	Gautam	General	art, (New Delhi)	
	D. C.M.	D. C	D	
4.	Prof. Meera	Professor	Department of Applied Art	College of Art,
	Sravana			(New Delhi)
5.	Dr. Reena Singh	Associate	Department of Drawing	Kumaun University, Nainital
J.	Di. Kena Singi	Professor	& Painting, D.S.B.	(U.K.)
		110100001	campus ,Nainital	(3.14.)
			campus ,rvaiintai	

Expert Committee

S.No.	Name	Designation	Department	<u>Affiliation</u>
3.	Prof. M.S. Mawri	Convener	Faculty of Visual Art	Kumaun University,
		Dean & Head	Department of Drawing &	Nainital (U.K.)
			Painting,	
			D.S.B. Campus	
	Dr. Vinod Singh Bhandari	Asst. Prof.	Department of Drawing &	S.D.S.U. University,
			Painting	Tehri (U.K.)
			Govt. P.G. College Kotdwar	
4.	Dr. Rina Singh	Associate	Department of Drawing &	Kumaun University,
		Prof.	Painting,	Nainital (U.K.)
			D.S.B. Campus	

Syllabus Preparation Committee

S.No.	<u>Name</u>	Designation	<u>Department</u>	Affiliation
1.	Prof. M.S. Mawri	Convener	Faculty of Visual Art	Kumaun University,
		Dean & Head	Department of Drawing &	Nainital
			Painting,	
			D.S.B. Campus	
2.	Dr. Rina Singh	Associate	Department of Drawing &	Kumaun University,
		Prof.	Painting,	Nainital
			D.S.B. Campus	



Certificate (Course in Fine Arts (Painting)		
Program :- Cer	tificate Course in Fine Arts (Painting)	Year - I	Semester: I Practical-VII
Subject :- Basic	Study of Applied Or Graphic Art		
Course Code VAC	Course Title :- Basic Study of Applied Or Graphic Art		
Credits: 02			VAC
Max. Marks: 10 Internal:25	00	Min. Pas	sing Marks: 36
External Practi	cal Exam:75		
Practical	Торіс		No. of Lectures
Basic Study of	Applied:-		30
Applied Or	2-D Design And 3-D Design are based on Geometrical forms in	ı two-	
Graphic Art	dimensional and three-dimensional spaces. Design will be exec	uted with	
	paper cardboard and waste material.		
	Or		
	Graphic art:-		
	To develop an understanding of printing method through the va	rious	
	texture, surfaces, Inking style and techniques; Rubbing Potato p	orint,	
	mono print, linocut, woodcut.		
	Total Cred	lits Points	2

PAPER IV : PRACTICAL (ELECTIVE)-A. **DESIGN**: 2-D Design And 3-D Design are based on geometrical forms in two-dimensional and three-dimensional spaces. The design will be executed with paper cardboard and waste material.

- a. Study in poster colour: 2-D design (no of sessional work:3)
- b. Study in poster colour: 3-D design (no. of sessional work: 3)
- c. Study in mix media and waste Materials: 2-D, 3-D design will be executed with waste material on paper (no. of sessional work:4)

Size: 1/2 Imperial Size paper.

Medium: poster colour, mix media.

Sessional marks of practical will be given on the basis of showing a minimum of 10 selective works.

OR

- C. **Graphic art**: To develop an understanding of printing methods through the various texture, surface, inking style and techniques; Rubbing Potato print, mono print, linocut, woodcut.
- a. Rubbing, leaf printing, Potato printing, monoprint: monochrome (no. of sessional work:4) size:1/2imperial sheet
- b. Linocut: still life on monochrome printing (no. of sessionalwork:3) size:12*12inches
- c. Woodcut: landscape on monochrome printing (no. of sessional work:3) size:12*12 inches Material: Acrylic sheet, Lino sheet, softwood, paper.

Sessional marks of practical will be given on the basis of showing a minimum of 10 selective works.

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Diploma Co	ourse In Fine Arts (Painting)		
Program :- Di	ploma Course In Fine Arts (Painting)	Year - II	Semester: III Practical VII
Subject :- Basi	c Composition		
Course Code VAC	Course Title :- Basic Composition		
Credits: 02			VAC
Max. Marks: 10 Internal : 25 External Practi		Min.	Passing Marks: 36
Practical	Торіс		No. of Lectures
Basic Composition	Various kind of experimenting with the help of get forms to make composition and develop their ow		30
	,	Total Credits Point	s 2

Instruction for sessional work are given below:-

Size: 1/2 imperial size paper

Medium: Pencil, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix media. Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches.

- DSC Discipline Specific Course
- **GE Generic Electives**
- AEC Ability Enhancement Course
- SEC Skill Enhancement Course
- VAC Value Addition Course



Diploma Co	ourse In Fine Arts (Painting)		
Program :- Di	ploma Course In Fine Arts (Painting)	Year - II	Semester - IV Practical VII
Subject :- Adv	rance Composition		
Course Code VAC	Course Title :- Advance Composition		
Credits: 02			VAC
Max. Marks: 10 Internal : 25 External Practi		Min.	Passing Marks: 36
Practical	Торіс		No. of Lectures
	PRACTICAL PAPER LIST		
Advance Composition	Various kind of experimenting with the help of ge forms to make composition and develop their ow		d 30
	1	Total Credits Point	s 2

Instruction for sessional work are given below:-

Size: 1/2 imperial size paper

Medium: Pencil, Charcoal, Pen, Pastel, Poster and water colour, Tempera, Oil, Acrylic & Mix

Media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

- DSC Discipline Specific Course
- GE Generic Electives
- AEC Ability Enhancement Course
- SEC Skill Enhancement Course
- VAC Value Addition Course



Program :- Bachelo	r In Fine Arts (Painting)	Year - IV	Semeste Paper	
Subject :- Dissertation	on/ Internship			
Course Code: VAC	Course Title: - Dissertation/Internship			
Credits: 06			VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment :	25	Min. P	assing M	Iarks: 36
Theory	Торіс	<u> </u>		No. of Lectures
Dissertation	 Internal guide should be selected and appointed by the head of the institution in consultation with the professor in charge. Students should learn all the skills of research. Students should find out data, also refined data and get a proper output. All the process should be followed in reference of title of research project. Students must learn basic knowledge of research methodology. Student must prepare research project in a documentation format. The subject of project report should be related to Fine Arts. 			90
Internship	 Art Museum(One Month) or Art Gallery(One Month) or Art Workshop(One Month) 			
	ŗ	Total Credit	ts Points	2

A- One Handwritten Assignment: 75 Marks B- PPT (Power Point Presentation): 20 Marks

C- Attendance: 05 Marks

Marks for attendance will be given as under:-

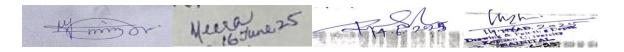


Program: Bachelor I	n Fine Arts (Painting)	Year- IV	Semester- Paper -	· VIII V
Subject :- Dissertation				
Course Code: Cou VAC	rse Title :- Dissertation			
Credits: 06			VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 2	5	Min.	Passing M	larks: 36
Theory	Topic			No. of Lecture
Dissertation	 Internal guides should be selected and appointed institution in consultation with the professor in c Students should learn all the skills of resc Students should find out data, also refine proper output. All the process should be followed in refresearch project. Students must learn basic knowledge of a methodology. Student must prepare research project in format. The subject of project report should be research project. 	charge. cearch. d data and cerence of the cesearch a documen	get a itle of	90

A-One Handwritten Assignment: 10 Marks B- PPT (PowerPoint Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

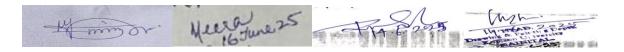


Masters In Fine	Arts (Painting)			
Program :- Masters	In Fine Arts (Painting)	Year- V	Semeste Paper	
Subject :- Dissertation	1			
Course Code: Cov VAC	urse Title :- Dissertation			
Credits: 06			VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 2	25	Min.	Passing M	Iarks: 36
Theory	Topic	•		No. of Lectures
Dissertation	 Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. Students should learn all the skills of research. Students should find out data, also refined data and get a proper output. All the process should be followed in reference of title of research project. Students must learn basic knowledge of research methodology. Student must prepare research project in a documentation format. The subject of project report should be related to Fine Arts. 			
	<u> </u>	Total Cred	lits Points	6

A- One Handwritten Assignment: 10 Marks B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-



Program :- Masters	In Fine Arts (Painting)	Year - V	Semester Paper -	-X V
Subject : - Dissertation	on .			
Course Code: VAC	ourse Title :- Dissertation			
Credits: 06			VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment	: 25	Min.	Passing M	Iarks: 36
Theory	Topic	•		No. of Lectures
Dissertation	Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts.			90
		Total Cred	lits Points	6

A-One Handwritten Assignment: 10 Marks B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-



Masters In Fine	Arts (Painting)			
Program : Masters	In Fine Arts (Painting)	Year- VI	Semeste Paper	
Subject :- Dissertation	n			
Course Code: Cou	arse Title:- Dissertation			
Credits: 06			VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment : 2	25	Min.	Passing M	Iarks: 36
Theory	Topic			No. of Lectures
Dissertation			90	
	7	Total Cred	its Points	6

A-One Handwritten Assignment: 10 Marks B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-



Masters In Fine	Arts (Painting)			
Program :- Masters I	n Fine Arts (Painting)	Year- VI	Semeste Paper	
Subject : - Dissertation	1			
Course Code: Co VAC	urse Title :- Dissertation			
Credits: 06			VAC	
Max. Marks: 100 External Exam: 75 Internal Assessment:	25	Min.	Passing M	Iarks: 36
Theory	Topic	1		No. of Lectures
Dissertation	Dissertation Internal guides should be selected and appointed by the head of the institution in consultation with the professor in charge. • Students should learn all the skills of research. • Students should find out data, also refined data and get a proper output. • All the process should be followed in reference of title of research project. • Students must learn basic knowledge of research methodology. • Student must prepare research project in a documentation format. • The subject of project report should be related to Fine Arts.		90	
	7	Total Cred	its Points	6

A-One Handwritten Assignment: 10 Marks B- PPT (Power Point Presentation): 10 Marks

C- Attendance: 5 Marks

Marks for attendance will be given as under:-

